# Lecture 10: Local Alignments 

## Study Chapter 6.8-6.10

Homework \#1 is due

## Outline



- Edit Distances
- Longest Common Subsequence
- Global Sequence Alignment
- Scoring Matrices
- Local Sequence Alignment
- Alignment with Affine Gap Penalties
- Multiple Alignment problem


## Local vs. Global Alignment



- The Global Alignment Problem tries to find the longest path between vertices $(0,0)$ and $(n, m)$ in the edit graph.
- The Local Alignment Problem tries to find the longest path among paths between arbitrary vertices $(i, j)$ and $\left(i^{\prime}, j^{\prime}\right)$ in the edit graph.
- In the edit graph with negatively-scored edges, Local Alignment may score higher than Global Alignment


## The Local Alignment Recurrence



- The largest value of $s_{i, j}$ over the whole edit graph is the score of the best local alignment.
- Smith-Waterman local alignment
- The recurrence:


Power of ZERO: there is only this change from the original recurrence of a Global Alignment - since there is only one "free ride" edge entering into every vertex

## Smith-Waterman Local Alignment

DAIM 11.


## An Example



|  |  | $=0$ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| i= |  | - | G | C | T | G | G | A | A | G | G | C | A |
| 0 | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | G | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 2 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 3 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 4 | G | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 5 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 6 | G | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 7 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 8 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 9 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |
| 10 | T | 0 |  |  |  |  |  |  |  |  |  |  |  |

Match $=5$, Mismatch $=-4$, Indel $=-7$

## Local Alignment



|  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| i= |  | - | G | C | T | G | G | A | A | G | G | C | A | T |
| 0 | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | G | 0 | $\mathrm{S}_{1,1}$ |  |  |  |  |  |  |  |  |  |  |  |
| 2 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 | G | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 | G | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 | T | 0 |  |  |  |  |  |  |  |  |  |  |  |  |

Match $=5$, Mismatch $=-4$, Indel $=-7$

## Local Alignment



|  |  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $i=$ |  | - | G | C | T | G | G | A | A | G | G | C | A | T |
| 0 | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | G | 0 | 5 | $\mathrm{S}_{1,2}$ |  |  |  |  |  |  |  |  |  |  |
| 2 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 | G | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 | G | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 | A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 | C | 0 |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 | T | 0 |  |  |  |  |  |  |  |  |  |  |  |  |

Match $=5$, Mismatch $=-4$, Indel $=-7$

## Local Alignment



$$
\begin{array}{lllllllllllllr} 
& \mathrm{j}=0 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 \\
\text { i }= & & - & \mathrm{G} & \mathrm{C} & \mathrm{~T} & \mathrm{G} & \mathrm{G} & \mathrm{~A} & \mathrm{~A} & \mathrm{G} & \mathrm{G} & \mathrm{C} & \mathrm{~A} \\
0 & - & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
1 & \mathrm{G} & 0 & 5 & 0 & & & & & & & & & \\
2 & \mathrm{C} & 0 & 0 & \mathrm{~S}_{2,2} & & & & & & & & & \\
3 & \mathrm{~A} & 0 & & & & & & & & & & & \\
4 & \mathrm{G} & 0 & & & & & & & & & & & \\
5 & \mathrm{~A} & 0 & & & & & & & & & & & \\
6 & \mathrm{G} & 0 & & & & & & & & & & & \\
7 & \mathrm{C} & 0 & & & & & & & & & & & \\
8 & \mathrm{~A} & 0 & & & & & & & & & & & \\
9 & \mathrm{C} & 0 & & & & & & & & & & & \\
10 & \mathrm{~T} & 0 & & & & & & & & & & & \\
\hline
\end{array}
$$

Match $=5$, Mismatch $=-4$, Indel $=-7$

## Local Alignment

|  | 0 | G | C | T | G | G | A | A | G | G | C | A | T |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| G | 0 | 5 | 0 | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 | 0 | 0 |
| C | 0 | 0 | 10 | 3 | 0 | 1 | 1 | 0 | 0 | 1 | 10 | 3 | 0 |
| A | 0 | 0 | 3 | 6 | 0 | 0 | 6 | 6 | 0 | 0 | 3 | 15 | 8 |
| G | 0 | 5 | 0 | 0 | 11 | 5 | 0 | 2 | 11 | 5 | 0 | 8 | 11 |
| A | 0 | 0 | 1 | 0 | 4 | 7 | 10 | 5 | 4 | 7 | 1 | 5 | 4 |
| G | 0 | 5 | 0 | 0 | 5 | 9 | 3 | 6 | 10 | 9 | 3 | 0 | 1 |
| C | 0 | 0 | 10 | 3 | 0 | 2 | 5 | 0 | 3 | 6 | 14 | 7 | 0 |
| A | 0 | 0 | 3 | 6 | 0 | 0 | 7 | 10 | 3 | 0 | 7 | 19 | 12 |
| C | 0 | 0 | 5 | 0 | 2 | 0 | 0 | 3 | 6 | 0 | 5 | 12 | 15 |
| T | 0 | 0 | 0 | 10 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 5 | 17 |

Match $=5$, Mismatch $=-4$, Indel $=-7$

## Local Alignment

|  | 0 | G | C | T | G | G | A | A | G | G | C | A | T |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| G | 0 | 5 | 0 | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 | 0 | 0 |
| C | 0 | 0 | 10 | 3 | 0 | 1 | 1 | 0 | 0 | 1 | 10 | 3 | 0 |
| A | 0 | 0 | 3 | 6 | 0 | 0 | 6 | 6 | 0 | 0 | 3 | 15 | 8 |
| G | 0 | 5 | 0 | 0 | 11 | 5 | 0 | 2 | $11_{\downarrow}$ | 5 | 0 | 8 | 11 |
| A | 0 | 0 | 1 | 0 | 4 | 7 | 10 | 5 | 4 | 7 | 1 | 5 | 4 |
| G | 0 | 5 | 0 | 0 | 5 | 9 | 3 | 6 | 10 | 9 | 3 | 0 | 1 |
| C | 0 | 0 | 10 | 3 | 0 | 2 | 5 | 0 | 3 | 6 | 14 | 7 | 0 |
| A | 0 | 0 | 3 | 6 | 0 | 0 | 7 | 10 | 3 | 0 | 7 | 19 | 12 |
| C | 0 | 0 | 5 | 0 | 2 | 0 | 0 | 3 | 6 | 0 | 5 | 12 | 15 |
| T | 0 | 0 | 0 | 10 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 5 | 17 |

Match $=5$, Mismatch $=-4$, Indel $=-7$

## Local Alignment



6 matches: $6 \times 5=30$
1 mismatch: -4
1 indel: -7
Total: 19

## Scoring Indels: Naive Approach



- A fixed penalty $\sigma$ is given to every indel:
- $-\sigma$ for 1 indel,
$--2 \sigma$ for 2 consecutive indels
$--3 \sigma$ for 3 consecutive indels, etc.

Can be too severe penalty for a series of 100 consecutive indels

## Affine Gap Penalties



- In nature, a series of $k$ indels often come as a single event rather than a series of $k$ single nucleotide events:


A_TG__C ATTGAGC

This is more likely.
Explained by one event

Normal scoring would give the same score for both alignments

This is less likely.
Requires 2 events.

## Accounting for Gaps



- Gaps- contiguous sequence of indels in one of the rows
- Modify the scoring for a gap of length $x$ to be:

$$
-(\rho+\sigma x)
$$

where $\rho+\sigma>0$ is the penalty for introducing a gap: gap opening penalty
and $\sigma$ is the cost of extending it further ( $\rho+\sigma \gg \sigma$ ):
gap extension penalty
because you do not want to add too much of a penalty for further extending the gap, once it is opened.

## Affine Gap Penalties



- Gap penalties:
$-\rho-\sigma$ when there is 1 indel
$-\rho-2 \sigma$ when there are 2 indels
$-\rho-3 \sigma$ when there are 3 indels, etc.
- $\rho-x \cdot \sigma$ (-gap opening - $x$ gap extensions)
- Somehow reduced penalties (as compared to naïve scoring) are given to runs of horizontal and vertical edges


## Affine Gap Penalties and Edit Graph




To reflect affine gap penalties we have to add "long" horizontal and vertical edges to the edit graph. Each such edge of length $x$ should have weight

$$
-\rho-x * \sigma
$$

## Adding "Affine Penalty" Edges to the Edit Graph



There are many such edges!

Adding them to the graph increases the running time of the alignment algorithm by a factor of $\boldsymbol{n}$ (where $\boldsymbol{n}$ is the number of vertices)

So the complexity increases from $\mathrm{O}\left(n^{2}\right)$ to $\mathrm{O}\left(n^{3}\right)$

## Affine Gap Penalty Recurrences

 Keep track of these intermediate values in two new tables

$$
\begin{aligned}
& \ddot{\circ}\left\{\begin{array}{l}
t_{i, j}
\end{array}\right.=\left\{\begin{array}{l}
t_{i-1, j}-\sigma \\
s_{i-1, j}-(\rho+\sigma)
\end{array}\right. \\
& \max \\
& u_{i, j}= \\
& \max \left\{\begin{array}{l}
u_{i, j-1}-\sigma \\
s_{i, j-1}-(\rho+\sigma)
\end{array}\right. \\
& s_{i, j}= \\
& \max \left\{\begin{array}{l}
s_{i-1, j-1}+\delta\left(v_{i,}, w_{j}\right) \\
t_{i, j} \\
u_{i, j}
\end{array}\right.
\end{aligned}
$$

Continue Gap in w (deletion)
Start Gap in w (deletion): from middle

Continue Gap in $v$ (insertion)
Start Gap in $v$ (insertion):from middle

Match or Mismatch
End deletion: from top
End insertion: from left

## The 3-leveled Manhattan Grid




## Gaps in w (t-table)

Matches/Mismatches (s-table)

## Gaps in v (u-table)

## Affine Gap Penalties and 3 Layer Manhattan Grid



- The three recurrences for the scoring algorithm creates a 3-layered graph.
- The top level creates/extends gaps in the sequence $w$.
- The bottom level creates/extends gaps in sequence $v$.
- The middle level extends matches and mismatches.


## Manhattan in 3 Layers




## Switching between 3 Layers



- Levels:
- The main level is for diagonal edges
- The lower level is for horizontal edges
- The upper level is for vertical edges
- A jumping penalty is assigned to moving from the main level to either the upper level or the lower level $\left(-\rho^{-} \sigma\right)$
- There is a gap extension penalty for each continuation on a level other than the main level $(-\sigma)$


## Multiple Alignment versus Pairwise Alignment



- Up until now we have only tried to align two sequences.
- What about more than two? And what for?

- A faint similarity between two sequences becomes significant if present in many
- Multiple alignments can reveal subtle similarities that pairwise
 alignments do not reveal


## Generalizing the Notion of Pairwise Alignment



- Alignment of 2 sequences is represented as a 2-row matrix
- In a similar way, we represent alignment of 3 sequences as a 3-row matrix

- Score: more conserved columns, better alignment


## Alignment Paths



- Align 3 sequences: ATGC, AATC,ATGC

| 0 | 1 | 1 | 2 | 3 | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | -- | T | G | C |
| 0 | 1 | 2 | 3 | 3 | 4 |
|  | A | A | T | -- | C |
| 0 | 0 | 1 | 2 | 3 | 4 |
|  | -- | A | T | G | C |

## x coordinate

y coordinate
z coordinate

- Resulting path in $(x, y, z)$ space:

$$
(0,0,0) \rightarrow(1,1,0) \rightarrow(1,2,1) \rightarrow(2,3,2) \rightarrow(3,3,3) \rightarrow(4,4,4)
$$

## Aligning Three Sequences



- Same strategy as aligning two sequences
- Use a 3-D "Manhattan Cube", with each axis representing a sequence to align
- For global alignments, go from source to sink

sink


## 2-D vs 3-D Alignment Grid

$\therefore$ IIP 11.10


2-D edit graph


Fall 2013

## 2-D cell versus 2-D Alignment Cell




In 2-D, 3 edges lead to each interior vertex

In 3-D, 7 edges lead to each interior vertex

## Architecture of 3-D Alignment Cell




## Multiple Alignment: Dynamic Programming



- $\delta(x, y, z)$ is an entry in the 3-D scoring matrix


## Multiple Alignment: Running Time



- For 3 sequences of length $\boldsymbol{n}$, the run time is $7 \boldsymbol{n}^{3}$; $\mathrm{O}\left(n^{3}\right)$
- For $\boldsymbol{k}$ sequences, build a $\boldsymbol{k}$-dimensional Manhattan, with run time $\left(2^{k}-1\right)\left(n^{k}\right) ; \mathrm{O}\left(2^{k} n^{k}\right)$
- Conclusion: dynamic programming approach for alignment between two sequences is easily extended to $k$ sequences but it is impractical due to exponential running time


## Multiple Alignment Induces Pairwise Alignments



Every multiple alignment induces pairwise alignments

$$
\begin{array}{ll}
\mathrm{x}: & \text { AC-GCGG-C } \\
\mathrm{y}: & \text { AC-GC-GAG } \\
\mathrm{z}: & \text { GCCGC-GAG }
\end{array}
$$

Induces:

$$
\begin{array}{ll}
\mathrm{x}: ~ A C G C G G-C ; & \mathrm{x}: \text { AC-GCGG-C; } \mathrm{y}: \text { AC-GCGAG } \\
\mathrm{y}: \text { ACGC-GAC; } \mathrm{z}: \text { GCCGC-GAG; } \mathrm{z}: \text { GCCGCGAG }
\end{array}
$$

## Reverse Problem: Constructing Multiple Alignment from Pairwise Alignments <br> D(11)

Given 3 arbitrary pairwise alignments:

```
x: ACGCTGG-C; x: AC-GCTGG-C; Y: AC-GC-GAG
Y: ACGC--GAC; z: GCCGCA-GAG; z: GCCGCAGAG
```

Can we construct a multiple alignment that induces them?
NOT ALWAYS

Why? Because pairwise alignments may be arbitraily inconsistent

## Combining Optimal Pairwise Alignments into Multiple Alignment

Can combine pairwise alignments into multiple alignment

(a) Compatible pairwise aligrments

## Can not combine pairwise alignments into multiple alignment



# Inferring Multiple Alignment from Pairwise Alignments 

- From an optimal multiple alignment, we can infer pairwise alignments between all pairs of sequences, but they are not necessarily optimal
- It is difficult to infer a "good" multiple alignment from optimal pairwise alignments between all sequences
- Are we stuck, or is there some other trick?


## Profile Representation of Multiple Alignment



| - | $\mathbf{A}$ | $\mathbf{G}$ | $\mathbf{G}$ | $\mathbf{C}$ | $\mathbf{T}$ | $\mathbf{A}$ | $\mathbf{T}$ | $\mathbf{C}$ | $\mathbf{A}$ | $\mathbf{C}$ | $\mathbf{C}$ | $\mathbf{T}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{T}$ | $\mathbf{A}$ | $\mathbf{G}$ | - | $\mathbf{C}$ | $\mathbf{T}$ | $\mathbf{A}$ | $\mathbf{C}$ | $\mathbf{C}$ | $\mathbf{A}$ | - | - | - | $\mathbf{G}$ |
| $\mathbf{C}$ | $\mathbf{A}$ | $\mathbf{G}$ | - | $\mathbf{C}$ | $\mathbf{T}$ | $\mathbf{A}$ | $\mathbf{C}$ | C | A | - | - | - | $\mathbf{G}$ |
| $\mathbf{C}$ | $\mathbf{A}$ | $\mathbf{G}$ | - | $\mathbf{C}$ | $\mathbf{T}$ | $\mathbf{A}$ | $\mathbf{T}$ | $\mathbf{C}$ | $\mathbf{A}$ | $\mathbf{C}$ | - | $\mathbf{G}$ | $\mathbf{G}$ |
| $\mathbf{C}$ | $\mathbf{A}$ | $\mathbf{G}$ | - | $\mathbf{C}$ | $\mathbf{T}$ | $\mathbf{A}$ | $\mathbf{T}$ | $\mathbf{C}$ | $\mathbf{G}$ | $\mathbf{C}$ | - | $\mathbf{G}$ | $\mathbf{G}$ |



Thus far we have aligned a sequence against a sequence
Can we align a sequence against a profile?
Can we align a profile against a profile?

## Aligning alignments



- Given two alignments, can we align them?

x GGGCACTGCAT<br>y GGTTACGTC-- Alignment 1<br>z GGGAACTGCAG<br>w GGACGTACC-- Alignment 2<br>v GGACCT-----

## Aligning alignments



- Given two alignments, can we align them?
- Hint: don't use the sequences... alignment corresponding profiles

x GGGCACTGCAT<br>y GGTTACGTC-- Combined Alignment<br>z GGGAACTGCAG<br>w GGACGTACC--<br>v GGACCT-----

## Multiple Alignment: Greedy Approach



- Choose most similar pair of strings and combine into a profile, thereby reducing alignment of $k$ sequences to an alignment of of $k-1$ sequences/ profiles. Repeat
- This is a heuristic greedy method



## Greedy Approach: Example



- Consider these 4 sequences

| s1 | GATTCA |
| :--- | :--- |
| $s 2$ | GTCTGA |
| s3 | GATATT |
| s4 | GTCAGC |

w/Scoring Matrix:
Match = 1
Mismatch = - 1
Indel = -1

## Greedy Approach: Example



- There are $\binom{4}{2}=6$ possible alignments

| $\begin{aligned} & s 2 \\ & s 4 \end{aligned}$ | GTCTGA GTCAGC (score = 2) | $\begin{aligned} & \text { s1 } \\ & \text { s4 } \end{aligned}$ | GATTCA-- G-T-CAGC (score = 0) |
| :---: | :---: | :---: | :---: |
| s1 | GAT-TCA | s2 | G-TCTGA |
| s2 | G-TCTGA (score = 1) | s3 | GATAT-T (score = -1) |
| s1 | GAT-TCA | s3 | GAT-ATT |
| s3 | GATAT-T (score = 1) | s4 | G-TCAGC (score $=-1$ ) |

## Greedy Approach: Example

$s_{2}$ and $s_{4}$ are closest; combine:

new set of 3 sequences:
$s_{1} \quad$ GATTCA
$s_{3} \quad$ GATATT
Repeat
$\boldsymbol{s}_{2,4} \quad \mathrm{GTCt} / a \mathrm{Ga} / \mathrm{c}$

## Progressive Alignment



- Progressive alignment is a variation of greedy algorithm with a somewhat more intelligent strategy for choosing the order of alignments.
- Progressive alignment works well for close sequences, but deteriorates for distant sequences
- Gaps in consensus string are permanent
- Use profiles to compare sequences
- CLUSTAL


## ClustalW



- Popular multiple alignment tool today
- 'W' stands for 'weighted' (different parts of alignment are weighted differently).
- Three-step process
1.) Construct pairwise alignments
2.) Build Guide Tree
3.) Progressive Alignment guided by the tree


## Step 1: Pairwise Alignment



- Aligns each sequence again each other giving a similarity matrix
- Similarity = exact matches / sequence length (percent identity)

(. 17 means $17 \%$ identical)


## Step 2: Guide Tree



- Create Guide Tree using the similarity matrix
- ClustalW uses the neighbor-joining method (we will discuss this later in the course, in the section on clustering)
- Guide tree roughly reflects evolutionary relations


## Step 2: Guide Tree (cont'd)




Calculate:

$$
\begin{array}{ll}
v_{1,3} & =\text { alignment }\left(v_{1}, v_{3}\right) \\
v_{1,3,4} & =\text { alignment }\left(\left(v_{1,3}\right), v_{4}\right) \\
v_{1,2,3,4} & =\operatorname{alignment}\left(\left(v_{1,3,4}\right), v_{2}\right)
\end{array}
$$

## Step 3: Progressive Alignment



- Start by aligning the two most similar sequences
- Following the guide tree, add in the next sequences, aligning to the existing alignment
- Insert gaps as necessary

```
FOS_RAT
FOS_MOUSE
FOS_CHICK
FOSB_MOUSE
FOSB_HUMAN
```



Dots and stars show how well-conserved a column is.

## Multiple Alignments: Scoring



- Number of matches (multiple longest common subsequence score)
- Entropy score
- Sum of pairs (SP-Score)


## Multiple LCS Score



- A column is a "match" if all the letters in the column are the same

$$
\begin{aligned}
& \text { AAA } \\
& \text { AAA } \\
& \text { AAT } \\
& \text { ATC }
\end{aligned}
$$

- Only good for very similar sequences


## Entropy



- Define frequencies for the occurrence of each letter in each column of multiple alignment

$$
\begin{aligned}
& \circ \mathrm{p}_{\mathrm{A}}=1, \mathrm{p}_{\mathrm{T}}=\mathrm{p}_{\mathrm{G}}=\mathrm{p}_{\mathrm{C}}=0\left(1^{\text {st }} \text { column }\right) \\
& \circ \mathrm{p}_{\mathrm{A}}=0.75, \mathrm{p}_{\mathrm{T}}=0.25, \mathrm{p}_{\mathrm{G}}=\mathrm{p}_{\mathrm{C}}=0\left(2^{\text {nd }} \text { column }\right) \\
& \mathrm{p}_{\mathrm{A}}=0.50, \mathrm{p}_{\mathrm{T}}=0.25, \mathrm{p}_{\mathrm{C}}=0.25 \mathrm{p}_{\mathrm{G}}=0\left(3^{\text {rd }} \text { column }\right)
\end{aligned}
$$

- Compute entropy of each column

AAA
AAA
$-\sum_{X=A, T, G, C} p_{X} \log p_{X}$ AAT
ATC

## Entropy: Example

 entropy $\left(\begin{array}{l}A \\ A \\ A \\ A\end{array}\right)=0 \quad$ Best case

Worst case entropy $\left(\begin{array}{l}A \\ T \\ G \\ C\end{array}\right)=-\sum \frac{1}{4} \log \frac{1}{4}=-4\left(\frac{1}{4} *-2\right)=2$

## Multiple Alignment: Entropy Score



## Entropy for a multiple alignment is the sum of entropies of its columns:

$$
\Sigma_{\text {over all columns }} \Sigma_{X=A, T, G, C} p_{X} \log p_{X}
$$

## Entropy of an Alignment: Example

$$
-\left(p_{A} \log p_{A}+\frac{\text { column entropy: }}{\left.p_{C} \log p_{C}+p_{C} \log p_{C}+p_{T} \log p_{T}\right)}\right.
$$

| A | A | A |
| :---: | :---: | :---: |
| A | C | C |
| A | C | G |
| A | C | T |

- Column $\begin{aligned} 1 & =-[1 * \log (1)+0 * \log 0+0 * \log 0+0 * \log 0] \\ & =0\end{aligned}$

$$
=0
$$

-Column $2=-[(1 / 4) * \log (1 / 4)+(3 / 4) * \log (3 / 4)+0 * \log 0+0 * \log 0]$ $=-[(1 / 4) *(-2)+(3 / 4) *(-.415)]=0.811$
-Column $3=-[(1 / 4) * \log (1 / 4)+(1 / 4) * \log (1 / 4)+(1 / 4) * \log (1 / 4)+(1 / 4) * \log (1 / 4)]$ $=4^{*}-[(1 / 4) *(-2)]=+2.0$

- Alignment Entropy $=0+0.811+2.0=2.811$


## Multiple Alignment Induces Pairwise Alignments



Every multiple alignment induces pairwise alignments

$$
\begin{array}{ll}
\mathrm{x}: & \text { AC-GCGG-C } \\
\mathrm{y}: & \text { AC-GC-GAG } \\
\mathrm{z}: & \text { GCCGC-GAG }
\end{array}
$$

Induces:

$$
\begin{array}{ll}
\mathrm{x}: ~ A C G C G G-C ; & \mathrm{x}: \text { AC-GCGG-C; } \mathrm{y}: \text { AC-GCGAG } \\
\mathrm{y}: \text { ACGC-GAC; } \mathrm{z}: \text { GCCGC-GAG; } \mathrm{z}: \text { GCCGCGAG }
\end{array}
$$

## Inferring Pairwise Alignments from Multiple Alignments

- This is the inverse of the problem described on slide 35
- From a multiple alignment, we can infer pairwise alignments between all sequences, but they are not necessarily optimal
- This is like projecting a 3-D multiple alignment path on to a 2-D face of the cube


## Multiple Alignment Projections




A 3-D alignment can be projected onto the 2-D plane to represent an alignment between a pair of sequences.

All 3 Pairwise Projections of the Multiple Alignment

## Sum of Pairs Score(SP-Score)



- Consider pairwise alignment of sequences

$$
a_{i} \text { and } a_{j}
$$

imposed by a multiple alignment of $k$ sequences

- Denote the score of this suboptimal (not necessarily optimal) pairwise alignment as

$$
s^{*}\left(a_{i}, a_{j}\right)
$$

- Sum up the pairwise scores for a multiple alignment:

$$
s\left(a_{1}, \ldots, a_{k}\right)=\Sigma_{i, j} s^{*}\left(a_{i}, a_{j}\right)
$$

## Computing SP-Score



Aligning 4 sequences: 6 pairwise alignments

Given $a_{1}, a_{2}, a_{3}, a_{4}$ :

$$
\begin{aligned}
s\left(a_{1} \ldots a_{4}\right)=\Sigma s^{*}\left(a_{i}, a_{j}\right) & =s^{*}\left(a_{1}, a_{2}\right)+s^{*}\left(a_{1}, a_{3}\right) \\
& +s^{*}\left(a_{1}, a_{4}\right)+s^{*}\left(a_{2}, a_{3}\right) \\
& +s^{*}\left(a_{2}, a_{4}\right)+s^{*}\left(a_{3}, a_{4}\right)
\end{aligned}
$$

## SP-Score: Example



$$
\begin{aligned}
& a_{1} \text { ATG-C-AAT } \\
& \cdot \\
& a_{k} \\
& a^{\prime} \\
& \text { ATCCCATATT }
\end{aligned}
$$

## To calculate each column:

$$
s^{\prime}\left(a_{1} \ldots a_{k}\right)=\sum_{i, j} s^{*}\left(a_{i}, a_{j}\right) \longleftarrow\binom{n}{2} \text { Pairs of Sequences }
$$



$$
\text { Score }=1-2 \mu
$$

## Next Time



- Gene Prediction

